

**Academic year 2021/22**

**Bachelor of Arts with Honours in History and Archaeology**  
**UCAS Code: VV41 (3 years)**

**Bachelor of Arts with Honours in History and Archaeology (with Year Abroad)**  
**Internal Code: 1614U (4 years)**

**Bachelor of Arts with Honours in History and Archaeology (with Year Abroad) (only available in 21/22)**  
**Internal Code: 1703U (4 years)**

*Notes*

- (i) These programme regulations should be read in conjunction with the University's Undergraduate Progress Regulations and Examination Conventions.*
- (ii) All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) Unless otherwise stated under 'Type', modules are not core.*
- (iv) A compulsory module is a module which a student is required to study.*
- (v) A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module. A final stage module cannot be deemed to be core.*
- (vi) All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or Distance Learning.  
Candidates are required to participate in approved excavations, fieldwork or other practical work of at least two weeks' duration at the end of Stage 1 and at least two weeks' duration at the end of Stage 2, either in each of the two long vacations during the degree programme, or at other times specified by the Degree Programme Director. Students needing to postpone their Stage 1 or Stage 2 fieldwork must have the written approval of the fieldwork co-ordinator.*
- (vii) You may not take more than 70 credits in any one semester (thus, your credit balance over two semesters must be 60/60 or 70/50)*
- (viii) At least 40 credits of Archaeology modules (ARA) and 40 credits of History modules (HIS) must be taken each year.*

**1. Stage 1**

- (a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA1027	Introduction to Archaeology	20	20		4		
ARA1030	The Archaeology of Britain from the Romans to the 20th Century	20		20	4		
HIS1100	Evidence and Argument	20	20		4		

- (b) All candidates shall take at least two, and may take three, of the following modules, one of which must be a HIS coded module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA1026	Introduction to Archaeological Science	20		20	4		
ARA1028	Prehistoric Britain	20	20		4		
HCA1001	Slavery	20	20				
HCA1002	Big History: From the Big Bang to Climate Change	20		20	4		
HCA1007	Stuff: Living in a Material World	20		20	4		
HCA1008	Global Ancient Histories	20	20		4		
HIS1101	Historical Sources and Methods	20		20	4		
HIS1102	History Lab I	20	20		4		
HIS1104	Public History	20		20	4		
HIS1105	What is History For?	20	20		4		

- (c) If only two modules are selected under (b) students will take one other open elective module. The following is a recommended choice:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
CAC1012	Greek and Roman Art and Archaeology	20	20		4		

- (d) All candidates must also take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA1000*	Foundational Fieldwork Training	0		0	4		

*\*This module relates to the fieldwork completed by students over the summer. Fieldwork opportunities will be guided by national and institutional policy at the time.*

## 2. Stage 2

- (a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA2012	Fieldwork and Archaeological Practice	20	20		5		

- (b) Students must take four, and may take five, of the following modules. At least one of these modules per semester must be History (HIS), and at least one of these modules (in either semester) must be Archaeology (ARA). Students considering undertaking a history

dissertation at Stage 3 are **strongly advised** to take HIS2304, 'Crafting History'.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA2001	Archaeological Theory and Interpretation*	20		20	5		
ARA2004	Animals, Plants and People: an Introduction to Environmental Archaeology	20	20		5		
ARA2011	Prehistoric Europe	20		20	5		
ARA2092	The Medieval World: AD 400-1500	20	20		5		
ARA2097	Historical Archaeology of the Modern World (post 1492)	20		20	5		
ARA2102	Cold Case: Archaeological Science in Action	20		20	5		
HIS2027	Africa: History of a Continent	20		20	5		
HIS2095	Social Histories of Alcohol: Britain and Ireland,1700 – Present	20		20	5		
HIS2219	Oral history and Memory	20	20		5		
HIS2240	Greece from ancient times to the 21st century: Interdisciplinary approaches to the study of the past	20		20	5		
HIS2300	1968: A Global Moment?	20		20	5		
HIS2301	Communication in the Medieval World, from Europe to Asia: Prayer, Poetry, Pictures, and Travel	20		20	5		
HIS2303	Contesting Reproductive Rights in the UK and Ireland	20		20	5		
HIS2304	Crafting History: The Dissertation Proposal	20		20	5		
HIS2305	War, Wounds, and Disabilities in the Modern Russian, American, and British Worlds	20	20		5		
HIS2306	Famines in History	20	20		5		
HIS2307	Germany and Central Europe in the nineteenth and twentieth centuries	20	20		5		
HIS2308	History and Film: Representing the Past	20	20		5		
HIS2313	The Sea in History	20		20	5		
HIS2315	Violence in the American South: From Enslavement to Civil Rights	20		20	5		
HIS2316	Researching History	20	20		5		
HIS2317	The Aftermath of War in Europe and Asia, 1945-56	20	20		5		
HIS2318	Revolutions of the Mind: European Thought, 1550-1750	20		20	5		

HIS2319	Reformation and Revolution: Tudors to the Georgians	20	20		5		
HIS2320	The Supernatural: The Cultural History of Occult Forces	20	20		5		
HIS2321	Global Environmental History: From the 'Little Ice Age' to Greta Thunberg	20	20		5		
HIS2322	Diversities of Sexuality and Gender in History	20		20	5		
HIS2323	Britain since the 60s	20	20		5		
HIS2324	Black Atlantic History from c. 1500 to the present	20		20	5		
LAS2030	Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution (1789/1810-1917)	20	20		5		

*\*Students intending to take ARA3001 (Dissertation in Archaeology) are strongly advised to take this module. Students intending to take ARA3003 (Dissertation in History and Archaeology) at Stage 3 are advised that this module is relevant.*

- (c) If only four modules are selected under b above, students must take one further 20 credit open elective module. The following is a recommended choice:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL2100*	Developing Enterprise, Entrepreneurship and Employability	20	10	10	5		

*\*Placement opportunities will be guided by national and institutional policy at the time.*

- (d) All candidates must also take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA2000*	Advanced Fieldwork Training	0		0	5		

*\* This module relates to the fieldwork completed by students over the summer. Fieldwork opportunities will be guided by national and institutional policy at the time.*

### **3. Year 3 (International Study Year)**

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year abroad at an appropriate exchange partner institution. Permission to undertake a year abroad is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Student who fail Stage 2 may not complete a year abroad.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ISY3000	International Study Year	120	60	60		6		

#### 4. Stage 3

(a) All students shall take one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA3001	Dissertation in Archaeology	40	10	30	6		
ARA3003	Dissertation in Archaeology and History	40	10	30	6		
HIS3020	Writing History	40	20	20	6		

(b) All candidates shall take 60-80 credits of optional modules normally selected from the following list. At least 40 credits of Archaeology modules (ARA) and 40 credits of History modules (HIS) must be taken each year. Only **one** History (HIS) module can be selected in each semester.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA3016	The Archaeology of Byzantium and its Neighbours	20	20		6		
ARA3021	Frontier Communities of Roman Britain	20	20		6		
ARA3031	Historical Archaeology of Britain 1500-Present	20	20		6		
ARA3036	Neolithic and Early Bronze Age Britain in its European Context	20	20		6		
ARA3100	Archaeologies of the Middle Sea: An armchair voyage across the Mediterranean	20	20		6		
ARA3117	The Archaeology of Animal Bones	20		20	6		
ARA3129	You Are What You Make: Archaeology and Experiment	20		20	6		
HIS3131	Social Histories of China and Taiwan in the Cold War	20		20	6		
HIS3134	The Great Patriotic War and its Aftermath	20	20		6		
HIS3135	The Nazi New Order in Europe	20		20	6		
HIS3203	Madness, Nerves and Narratives in Georgian Britain, c. 1714-1830	20	20		6		
HIS3206	The Irish Revolution 1879-1923	20		20	6		
HIS3212	Reconstruction and the New South, 1865-1900	20		20	6		
HIS3219	Living Together: Christians, Muslims and Jews in Medieval	20	20		6		

	Iberia						
HIS3220	British Foreign Policy since Suez	20		20	6		
HIS3222	Jarrow Crusade	20		20	6		
HIS3232	Civil Rights and Armalites: Northern Ireland since 1969	20		20	6		
HIS3235	Genocide and justice in the 20th century: From the Armenian Genocide to the International Criminal Court	20		20	6		
HIS3240	Civil Rights in America, 1948-1975	20	20		6		
HIS3285	Post-Revolutionary Mexico: From Zapata to the Zapatistas	20		20	6		
HIS3295	Royal Portraits: Christian Kings and Kingship, c. 870-c. 930	20	20		6		
HIS3321	Viking-Age Scandinavia	20		20	6		
HIS3326	Women in Colonial South Asia: Tradition, Reform and Modernity	20		20	6		
HIS3328	Imagined Futures	20	20		6		
HIS3330	Islamism and its Origins	20		20	6		
HIS3331	God's Terrible Voice: the experience and impact of Plague in England, 1500 - 1722	20		20	6		
HIS3336	Punishing the Criminal Dead: Crime, culture and corpses in Modern Britain	20		20	6		
HIS3337	Russian Cities and Culture from Peter the Great to the Revolution	20		20	6		
HIS3341	Lunatic to Citizen? Madness and Society since 1900	20	20		6		
HIS3346	The Rising Generation: Youth, Age and Protest in Cold War Britain	20	20		6		
HIS3347	Consuming Empire: Global Trade and the Transformation of Britain, c. 1688-1820.	20	20		6		
HIS3349	Health and Disease in the Anthropocene: Intersections of human and environmental health post 1800	20		20	6		
HIS3350	Travelling the Mediterranean: passages from antiquity to modernity	20		20	6		
HIS3352	The Renaissance World of Machiavelli, 1450-1550	20	20		6		
HIS3353	Conflict and Consensus in Early Modern European Political Thought	20	20		6		
HIS3354	Unfree Nation: Enslavement in the United States from the Colonial Era to Reconstruction	20	20		6		

(c) If only three modules are selected under (b) one additional 20 credit optional module may be selected. The following are recommended choices:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
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Last updated: 15.07.21

HIS3000	Reading History	20	20		6		
HIS3030	History and Society	20		20	6		
NCL3007*	Career Development for Final Year Students	20	10	10	6		

*\*Placement opportunities will be guided by national and institutional policy at the time.*

## 5. Year 4 (International Study Year)

On completion of Stage 3 and before completion of their studies candidates may spend the equivalent of one academic year abroad at an appropriate exchange partner institution. Permission to undertake a year abroad is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 3 assessment must delay the start of their year abroad until they have done so. Students who fail Stage 3 may not complete a year abroad. This option is only available to students who were initially due to go abroad in academic year 20-21.

(a) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ISY3000	International Study Year Module	120	60	60	6		

## 6. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

## 7. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3 with the weighting of the stages being 1:2 for Stage 2 and Stage 3 respectively.

## 8. Name of award

Candidates who study abroad for one year after completion of Stage 3 will be transferred onto 1703U and will graduate with a Bachelor of Arts with Honours in History and Archaeology (with Year Abroad)